

As of 3/2	Cue Total: 211	PATCHWORK IV			
	Q#	Page #	Moment	When	Notes
	0	x	Preshow Music	Preshow	
	0.1	x	Fade Preshow/Preshow Speech	-> House to 1/2	
	0.2	x	Preshow Speech	House to 1/2	
	GA	x	<u>Group A</u>		
	GA.1	x	The Three Husbands of Sarah Tilbury		
	1	x	Classical Music	B/O	
	1.05	1	Fade Classical Music	Lights up (actors in place)	
	1.1	4	Knock	After A: "...the better disciplinarian."	
	1.2	22	Waves	During "Don't you think Sarah?"	
	1.3	22	Bows: Waves F/O->Classial Starts	Bows	
	2	x	Fade Classical/FA(A)NG Opening Starts	Mid-Blueout once Husband's set is mostly clear	
	GA.2	x	FA(A)NG		
	2.05	x	B/O - Coffee Shop Music Full	B/O	
	2.1	x	Coffee Shop Opening	Lights Up	
	2.2	1	Fade Cafe/music	She starts speaking	
	2.3	1	MEL Entrence	Q MEL Entrance	
	2.35	1	Stop Entrence	When she turns back.	
	2.4	4	Texture 2 (FA(A)NG company)	"With a FAANG Company at some point"	
	2.5	6	Texture 3 (Don't remember)	"You really don't remember me do you"	
	2.55	8	Stop Texture 3	2nd FANG BANG by Ronnie	
	2.6	9	Ethereal Drone	"Wait"	
	2.7	10	Happy Music	after "But I promise he's good peeople"	
	2.8	10	Up Music /Bows	B/O	
	2.85	x	Fade out		
	GA.3	x	The Bed Trick		
	3.05	1	Opening	B/O	
	3.1	1	Drumroll	Actors in place	
	3.2	8	Changing Transition	Virging Exits/changing clothes	
	3.25	8	Fade Rain/Transition	L/U	
	3.3	20	Moody rain/drone	After "Maybe things would have been different"	
	3.35	25	Stop rain/drone	B/O	
	3.4	28	Cymbal Riser	1st "Wasn't it?"	
	3.45	x	Fade Outro	B/O Go to End/Intermission	

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	GB	x	<u>Group B</u>		
	GB.1	x	Mucho Millions		
	4.1	1	Mucho Opening	Lights Up	
	4.2	2	Quick heaven	AJA turns to audience	
	4.3	10	Heaven 2	RANDLE reaches for note	
	4.4	10	Up Dance	W Lights up for bows	
	4.45	x	Down Dance	Bl/O	
	GB.2	x	Jordan and Rachelle and Romeo and Juliet		
	5.1	x	Crowd in	Lights Up	
	5.2	1	Lower Crowd/Bard	right before "This is me"	
	5.3	6	Bell	after "And vice sometimes by action dignified"	
	5.4	7	Bell + Fade Audience	"That was a rhetorical questoin"	
	5.5	7	Stop Bard/Applause	with B/O	
	5.6	8	Up Crowd	When he looks like he's going to intermission	
	5.7	8	Down Crowd	He comes back	
	5.8	11	Bell + Fade Audience	after "It is"	
	5.9	13	Bell	after "I know I could"	
	5.11	14	Stop Bard 2/Applause	When they shake hands on "I'm Jordan" with Lights	
	5.12	18	Stop	after "I'll be right there"	
	5.13	x	Bows	With Lights Bows	
	5.14	x	Transition	Blue/O When R&J Set is out and Hell is mostly on	
	GB.3	x	Hellmates		
	6	x	Fade Out Metal	A second after B/O	
	6.1	1	light crackle	w lights up	
	6.2	6	Prison Exit Fire	1 ft. before she disspears behind curtian	
	6.3	6	Electric	On "Sleep" in Augie's line	
	6.4	6	Prison Entrance Fire	"WILSON WILSON"	
	6.5	7	Prison Exit Fire	1 ft. before she disspears behind curtian	
	6.6	9	Resonance	After Theo's line top of 9	
	6.65	9	Stop Resonance	After "Betrayal"	
	6.7	14	Prison Entrance Fire	immediately after "So I played along"	
	6.8	14	Prison Exit Fire	Exit after "Ah, this never gets old"	
	6.9	15	Exit Music	A sits "Okay! So.. at fade"	

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	6.11	15	Up Bows	B/O	
	6.12	15	Exit	B/O	
	GC		<u>Group C</u>		
	C.1	x	...Flies With Honey		
	7	x	Opening	With light Q	
	7.1	1	Clock/buzz	When lights come up	
	7.2	2	Bug Zapper	Zap #1	
	7.3	2	Bug Zapper	Zap #2	
	7.4	3	Bug Zapper	Zap #3	
	7.5	4	Clock Up	After "That would be cruel to the bees"	
	7.55	4	Clock Down	"Sometimes..."	
	7.6	5	Clock Up	After "drown him in the water with the rock"	
	7.65	5	Clock Down	"Okay...bees"	
	7.7	6	Bug Zapper/creak	After "...find ways to hurt us?"	
	7.8	7	Car Pulling In	"I know baby, me too"	
	7.9	8	Door	right after MOMMA Exits	
	7.11	8	Outro/Louder Clock	Mom is gone & boy turns to get things/put on shoes	
	7.12	8	Bees	Be crosses Center line to leave SR	
	7.13	8	Light	Past table before he makes it to curtian.	
	7.14	8	Stop/Glass	Is fully settled in front of light for 5 secnds	
	7.15	8	Outro	Bows	
	C.2	x	Maybe Tomorrow		
	8	x	Transition	Blue/o Transition	
	8.1	1	summer sounds.	L/U	
	8.2	18	fireworks	"Fireworks"	
	8.3	x	F/O Ending Music	B/O	
	C.3	x	Matisse		
	9	x	IN french music	blue out	
	9.1	1	cafe noises	lights up	
	9.2	1	soft cafe/soft french	3 seconds later	
	9.3	1	Loud cafe	on FRANCE	
	9.4	3	fade out music	After she takes out painting	
	9.5	3	fade out Cafe	After he says "something"	

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	9.6	4	ending french music	"Stole it!"	
	9.65	14	End/bows	"Return it"	
	9.7	x	Fade End	B/O	
	9.75	x	stop and go to house	Post Bows	