

KATE SCHNETZER

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Sound Design – Resident Sound Designer | Eclectic Full Contact Theatre

Title	Space / Format	Director	Company / Client
<i>Smokefall</i> (November '25)	Theatre Wit	Andrew Gallant	Wild Door Theater
<i>A Picasso</i> (December '25)	Greenhouse	Daniel King	Elsinore, A Theatre Ensemble
<i>Refracted Light</i>	The Edge	Natividad Salgado	Eclectic Full Contact Theatre
<i>Relatively Speaking</i>	Bramble Arts	Andrew Pond	Eclectic Full Contact Theatre
<i>Patchwork V</i> (February '26)	The Edge	Misc.	Eclectic Full Contact Theatre
<i>Patchwork IV</i>	The Edge	Misc.	Eclectic Full Contact Theatre
<i>Half Hour Audio Hour</i> (15 Episodes)	Podcast Plays	Misc.	Eclectic Full Contact Theatre
<i>An Incredibly Subtle Metaphor</i>	Eli's Tea Bar	–	The Artery
<i>Aliens: The Cure for Boredom</i>	Radio Play	–	Velton Lorenzo
<i>Sure Thing</i>	Radio Play	–	Indiana University IP

Software

Q-Lab | Reaper | Ableton Live 12 | Audacity | ACID 12 Music Pro | Logic Pro | GarageBand | Riverside.fm | Zencastr | GoButton

Select Additional Theatre Production

Director: Eclectic Full Contact Theatre | *The Bed Trick* (*Patchwork IV*), *Beware the Muse* (*Crashbox II*) |

IU University Players | *Dark Play or Stories for Boys*, *Moonchild* (*Radio Play*) | Jakespeare | *Aberration*, *Summer Evening*

Production Manager: Eclectic Full Contact Theatre | *Relatively Speaking*

Stage Manager: Eclectic Full Contact Theatre | *Playground I* | Open Space Arts | *Rosenberg*, *Misc. Readings*

Assistant Stage Manager: Pride Arts | *[title of show]* | Open Space Arts | *Mr. Parker* | Eclectic Full Contact Theatre | *Patchwork Play Fest III* | Indiana University | *New Moves/New Directions Mainstage Dance Concert* | IU University Players | *Lizzie*

Education

Indiana University, Bloomington, IN | *B. A. Theatre & Drama* | High Distinction