

KATE SCHNETZER

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Directing for Theatre

The Bed Trick – Patchwork IV
Beware the Muse – Crashbox II
Dark Play or Stories for Boys
An Incredibly Subtle Metaphor – Reading

Jillian Blevins
Rene Zabel Farabaugh
Carlos Murillo
Devin Sugerik

Eclectic Full Contact Theatre
Eclectic Full Contact Theatre
IU University Players
The Artery

Directing for Virtually Adapted Theatre

Aberration
Summer Evening
Solo Spotlight Series
Moonchild – Radio Play
Aliens: The Cure for Boredom – Radio Play
Sure Thing – Radio Play

Judd Lear Silverman
Jake Lewis
—
Han Keeler
Velton Lorenzo
David Ives

Jakespeare
Jakespeare
IU Theatre Department
IU University Players
Independent Project
Independent Project

Fight Choreography

Modern
Dark Play or Stories for Boys

Fight Choreographer
Co-Fight Choreographer

Constellation Stage + Screen
IU University Players

Select Theatre Production

Sound Design: Elsinore | *A Picasso (Oct. '25)* | Eclectic | *Refracted Light (Aug. '25)*, *Relatively Speaking*, *Patchwork IV*, *Half Hour Audio Hour (S4, E9-Present)* | The Artery | *An Incredibly Subtle Metaphor* | Independent Project | *Aliens: The Cure for Boredom*
Stage Manager: Eclectic Full Contact Theatre | *Playground I* | Open Space Arts | *Rosenberg & Misc.*
Assistant Stage Manager: Pride Arts | *[title of show]* | Eclectic Full Contact Theatre | *Patchwork Play Fest III* | Open Space Arts | *Mr. Parker* | Indiana University | *New Moves/New Directions Mainstage Dance Concert* | IU University Players | *Lizzie*
Playwright: IU Independent Project | *am i the asshole?: A Reddit Play*

Education

Indiana University, Bloomington, IN | *B. A. Theatre & Drama*

Directing

Re/Generation workshop (Directing New Plays in Development) | Mikael Burke | About Face Theatre
Directing I | Ansley Valentine | Indiana University
Radio Play Sound Design & Direction | Dr. Andrew Hopson | Indiana University

Technical

Radio Play Sound Design & Direction, Horror Sci-fi & Sound | Dr. Andrew Hopson | Indiana University
Entertainment Technology | Ben Ramos & Marie Pipinich | Indiana University
Stage Management | Trish Hausmann | Indiana University

Other

Intimacy Workshop | Samantha Kaufman | Indiana University (2021)

Stage Combat

- SAFD Certified: Unarmed, Knife, Single Sword – (2022-25)
Broadsword, Quarterstaff, Rapier & Dagger – (2021-24)
- Leraldo Anzaldua & Patrick Kelly, Indiana University