

KATE SCHNETZER

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Portfolio: kate-schnetzer.com/sound-design

Sound Design – Resident Sound Designer | Eclectic Full Contact Theatre

<u>Title</u>	<u>Space / Format</u>	<u>Director</u>	<u>Company</u>
<i>The Seagull</i>	The Edge Off Broadway	Ian Maryfield	Red Theater
<i>Maybe Tomorrow</i>	The Anathaneum	Andrew Gallant	Wild Door Theater
<i>Red Lion</i>	Bramble Arts Loft	Stephanie Murphy	Eclectic Full Contact
<i>Happy Birthday Mars Rover</i>	Mrs. Murphy & Sons	Kara Toll	Sandbox Collective
<i>A Picasso</i>	Greenhouse	Daniel King	Elsinore Ensemble
<i>Smokefall</i>	Theater Wit	Andrew Gallant	Wild Door Theater
<i>Socks & Co.</i> (Oct '26)	The Edge	Paige Mesina	Eclectic Full Contact
<i>Refracted Light</i>	The Edge	Natividad Salgado	Eclectic Full Contact
<i>Relatively Speaking</i>	Bramble Arts Loft	Andrew Pond	Eclectic Full Contact
<i>Patchwork V Play Fest</i>	The Edge	Misc.	Eclectic Full Contact
<i>Patchwork IV Play Fest</i>	The Edge	Misc.	Eclectic Full Contact
<i>Half Hour Audio Hour (15 eps.)</i>	Podcast Plays	Misc.	Eclectic Full Contact
<i>Summer Evening</i>	Short Film	–	Jakespeare
<i>Aliens: the cure for boredom</i>	Radio Play	–	Independent
<i>Sure Thing</i>	Radio Play	–	Independent

Software

QLab | Reaper | Ableton Live 12 | Audacity | ACID 12 Music Pro | GarageBand | Riverside.fm | Zencastr | GoButton

Education

Indiana University, Bloomington, IN | B. A. Theatre & Drama | High Distinction